

Serenata para cordas

opgedragen aan de Braziliaanse dichter en journalist Olavo Bilac (1902)

Alberto Nepomuceno (1864-1920)
Bewerking voor beiaard: Wim Ruitenbeek*Allegretto*

The musical score is written for a beiaard (celeste) and piano. It is in 2/4 time and consists of six systems of music. The first system is marked 'p' and '2e pp'. The second system is marked 'f'. The third system has 'tr' markings. The fourth system has first and second endings. The fifth system has a 'tr' marking. The sixth system is the final system.

trill

Largo e appassionato

Fine

f

f

string. molto

Ingenualmente

2e x

p

f

f

f

string. molto

2e x

p

D.C. al Fine
senza ripetizione